

# Urban Challenges, And The Importance Of Critical Thinking Education



Institution Lecture **Proposal**

By Saye Taryor

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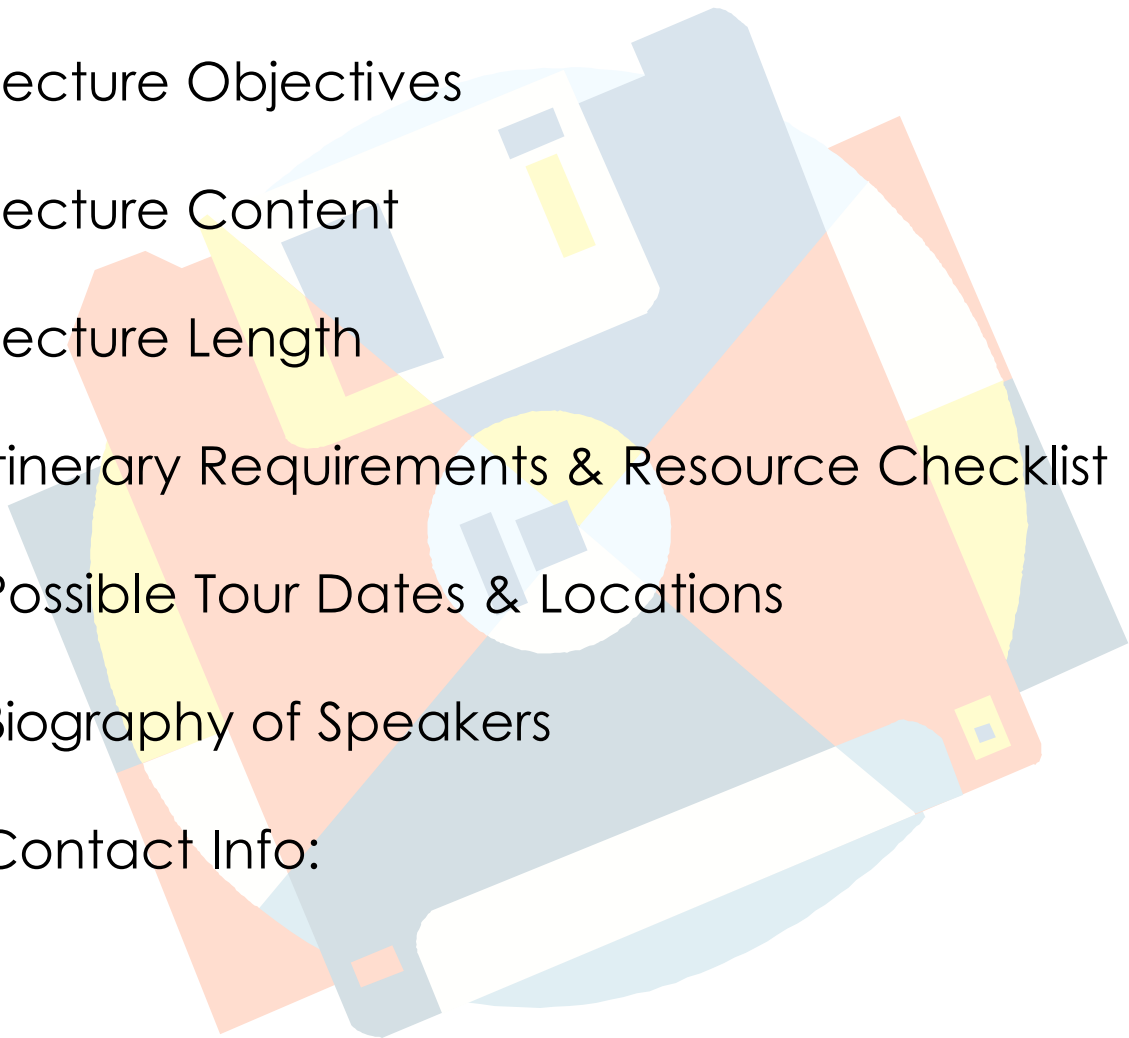
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## Lecture Overview



Under the assumption that the goal of education is to have positive impacts in the lives of those who partake in the process; parents, community leaders, and educators would do well to promote critical thinking applications and concepts to young men and women in urban communities. This lecture begins by elaborating on the concept of critical thinking, while providing the audience with several hands on applications that can be used to improve the process of daily thinking. After a brief outlook/interpretation of current challenges existing in urban communities, the audience is then introduced to several ways of implementing critical thinking applications in education. This will be followed with a few words of encouragement to individuals committed to the concept of critical thinking, so that they may maintain intellectual courage. The audience is then allowed to partake in a Q&A session, before each speaker is allowed a final analysis on urban challenges and the importance of critical thinking education.

## Lecture **Justification**

- **So why is this lecture so important?** Self-improvement and social improvement are presupposed values of critical thinking. Meaning critical thinking requires an effort to see others and our selves accurately. This requires recognizing gaps between ideals and practice. This lecture is important because it aims for self and social improvement.

- Strategies of improving everyday thinking are introduced to the audience.

- Students, hoping to become the next line of community leaders and educators confront hands on knowledge of ways to improve their chances of succeeding, during and after, they leave their respected institutions.

- Individuals who desire to be involved in the process of improving urban communities are introduced to techniques that will improve their critical thinking, eventually enhance how they notice and refrain from using biases and generalizations. They also are introduced to techniques that will allow them to eventually become more aware of the wide range outlooks and interpretations of urban challenges, allowing for better comprehension on how and what notions to accept or reject, while dealing with daily challenges.

- Educators and their students openly engage in a lecture that allows students to learn a new approach to learning and evaluating information, while teachers can use this information to figure out new ways in get their students more excited and involved in their weekly presentations.

## Target Audience

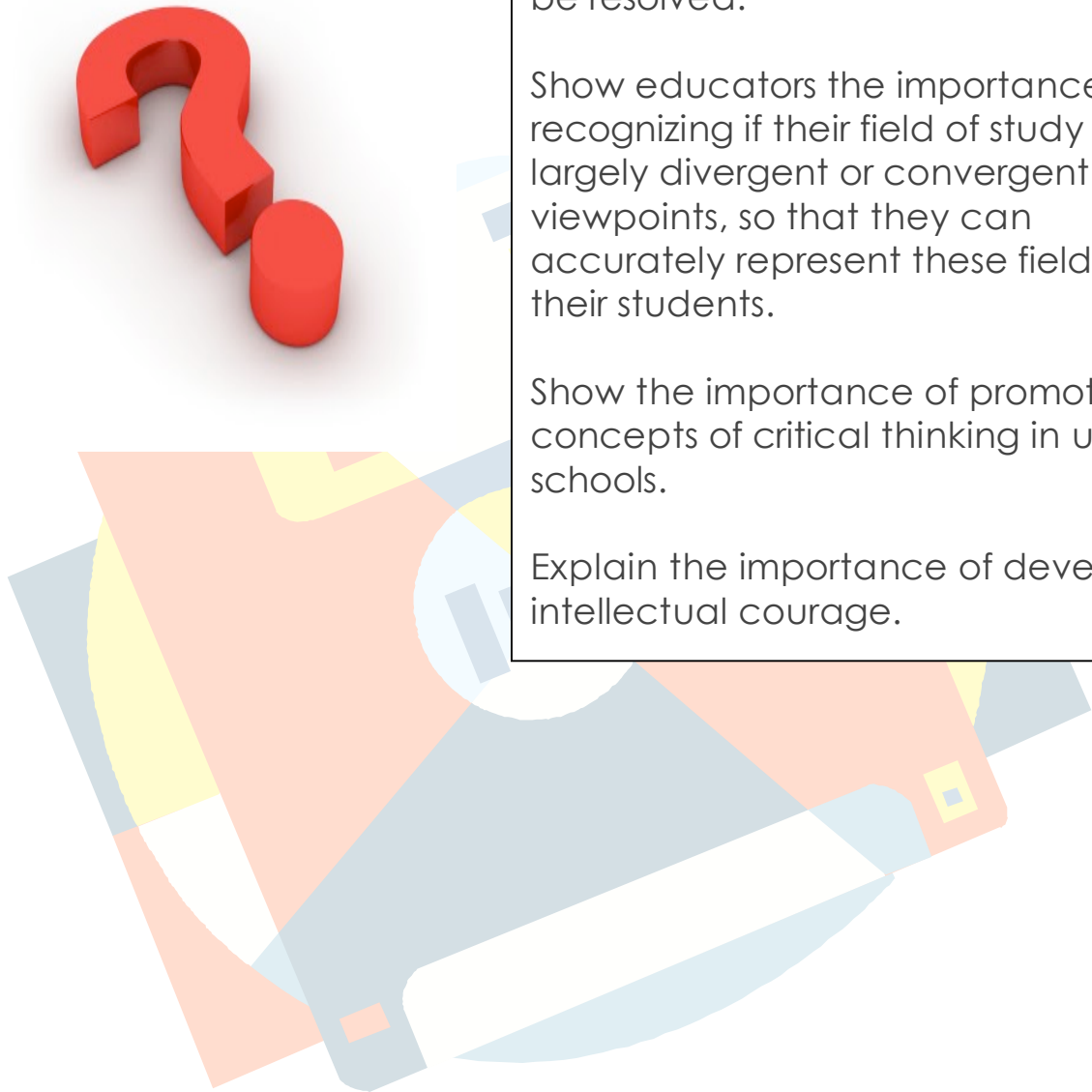
### Who:

- + College Students
- + Social Entrepreneurs
- + Educators
- + Community Leaders

### Age Range: 17-56



## Lecture **Objectives**



To define critical thinking and provide applications that members in the audience can use in everyday living to improve their ability to think critically.

To show how critical thinking applications can be beneficial in evaluating urban challenges and resolving them, if they can realistically be resolved.

Show educators the importance of recognizing if their field of study has largely divergent or convergent viewpoints, so that they can accurately represent these fields to their students.

Show the importance of promoting concepts of critical thinking in urban schools.

Explain the importance of developing intellectual courage.



## Lecture **Content**

- Institutional Welcome
- Introduction of Speakers – 5 Minutes
- Define critical thinking and provide applications that members in the audience can use in everyday living to improve their ability to think critically. Speaker 1 - 30 Minutes
- Describe current urban challenges and explain how critical thinking applications can be beneficial in evaluating urban challenges, and educating people about those challenges while searching for possible solutions. Explain the importance of developing intellectual courage. Speaker 2 - 15 Minutes
- Audience Q&A - 35 Minutes
- Speakers final statements - 10 Minutes, 5 minutes each

## Lecture **Length**

Estimated Time - **1 hour and 30 Minutes**

## Itinerary Requirements & Resource Checklist

**Total Accommodation Expenses \$2,100**

\$750 per speaker / \$1500

Hotel Accommodations \$300 total



Gas Accommodations \$200 total (discount Rate)



Food Accommodations \$100  
\$50 per speaker



Institution Provides

2 Microphones

3 Chairs

1 table

1 Projector / Projector Stand / Projection Screen, Bottled Water



# Possible Tour Dates for 2011

## September

Clemson SC/ Clemson University 19th  
Greenville SC/ Furman - 21'st  
Spartanburg SC/ Wofford College - 23rd  
Charlotte NC/ UNC Charlotte - 26th  
Greensboro NC/ North Carolina A&T - 28th  
Greensboro NC/ UNC Greensboro 30th

## October

Durham NC/ North Carolina Central -10th  
Raleigh NC/ North Carolina State - 12th  
Raleigh NC/ Shaw University - 14th  
Norfolk VA/ Norfolk State – 17th  
Richmond VA/ Virginia Union – 19th  
Richmond VA/ University of Richmond – 21'st,  
Fairfax VA/ George Mason University - 24th  
D.C./ Howard University – 26th  
College Park MD/ University of Maryland – 28th

Final Tour  
Schools and Cities TBA



## Biography of Possible Speakers

### Ernie Boone



Ernie Boone's career in secondary education spans 36 years on five campuses as a teacher, counselor, coach, assistant principal, and principal. For the past 21 years he has served as principal of three high schools – El Camino Fundamental High School (1993-2007), Vacaville High School (1989-1993), and River City High School (1986-1989). A strong interest in enhancing students' ability to think critically came about as a result of his roles in student guidance, teaching and educational leadership. Mr. Boone has extensive experience in professional development through his work with the California School Leadership Academy, Vacaville Unified School District, San Juan Unified School District, Project Pipeline, and the Sacramento County Office of Education BTSA Program. Today's workshops, Foundations of Critical Thinking and Questioning Strategies that promote Intellectual Growth have been developed and refined in these settings. His participation at the International Conference on Critical Thinking in 1985, 1993, 1994, 1997 and 2004 reflect his ongoing efforts to create thought provoking, resource rich seminars designed to provide teachers immediate support in their efforts to teach students skills in thinking critically.

#### Website

<http://criticalthinkingseminars.com/>



#### **Website**

<http://saye.yolasite.com/bio.php>

#### **Writings from the Washington Examiner Newspaper**

<http://www.examiner.com/child-development-in-baltimore/child-development-and-the-importance-of-critical-thinking-education>

**Saye Taryor** is a screenplay writer, the founder of 1up Consulting/Entertainment, and the co-founder of, "Generation Y" a leadership-training and critical thinking workshop for young men and women. Saye graduated from Piney Woods high school (a historically black boarding school located in central Mississippi) in 1992. Soon after, He enrolled in the University of Southern Mississippi, where he pursued a journalism degree before heading back to Atlanta to jump--start his music career. As an artist/co-founder of the independent label, "Neanderthol Entertainment", he was able to learn many aspects of the music business and gained over twelve years of experience in the music industry.

After working corporate jobs and partaking in the music industry for several years, Mr. Taryor realized that his calling was to illuminate young men and women about the importance of social entrepreneurship, and to dedicate himself, and others, to the concept of critical thinking. Saye entered Georgia State University where he studied critical thinking and public speaking. Saye is known for his involvement with "Generation Y" leadership workshops, which he and Linda A. Brooks first hosted in 2009. He is a writer for the Baltimore Examiner and is responsible for creating the "Urban Challenges, And The Importance Of Critical Thinking Education" lecture tour. His other published works include, "The 2009 1up Entertainment Music Guide and Directory, Vol. 1", "Country Life School", "What Do You Think?" a critical thinking guide, and, "A Fathers Burden."

## Contact **Info**

We are currently contacting college professors and student union organizations about hosting a two-panel speaker lecture, in the fall of 2011, under the theme of "Urban Challenges, And The Importance Of Critical Thinking Education."

All Inquiries, please contact:

Saye Taryor

Phone: 301-925-8405 or 202-390-1382

Email: [1upentertainment@gmx.com](mailto:1upentertainment@gmx.com)

Website: [www.1upentertainment.synthasite.com](http://www.1upentertainment.synthasite.com)

