

Urban Challenges And The Importance Of Critical Thinking Education

Lecture Proposal



BY SAYE TARYOR

Table of Content

Lecture Overview

Lecture Justification

Target Audience

Lecture Objectives

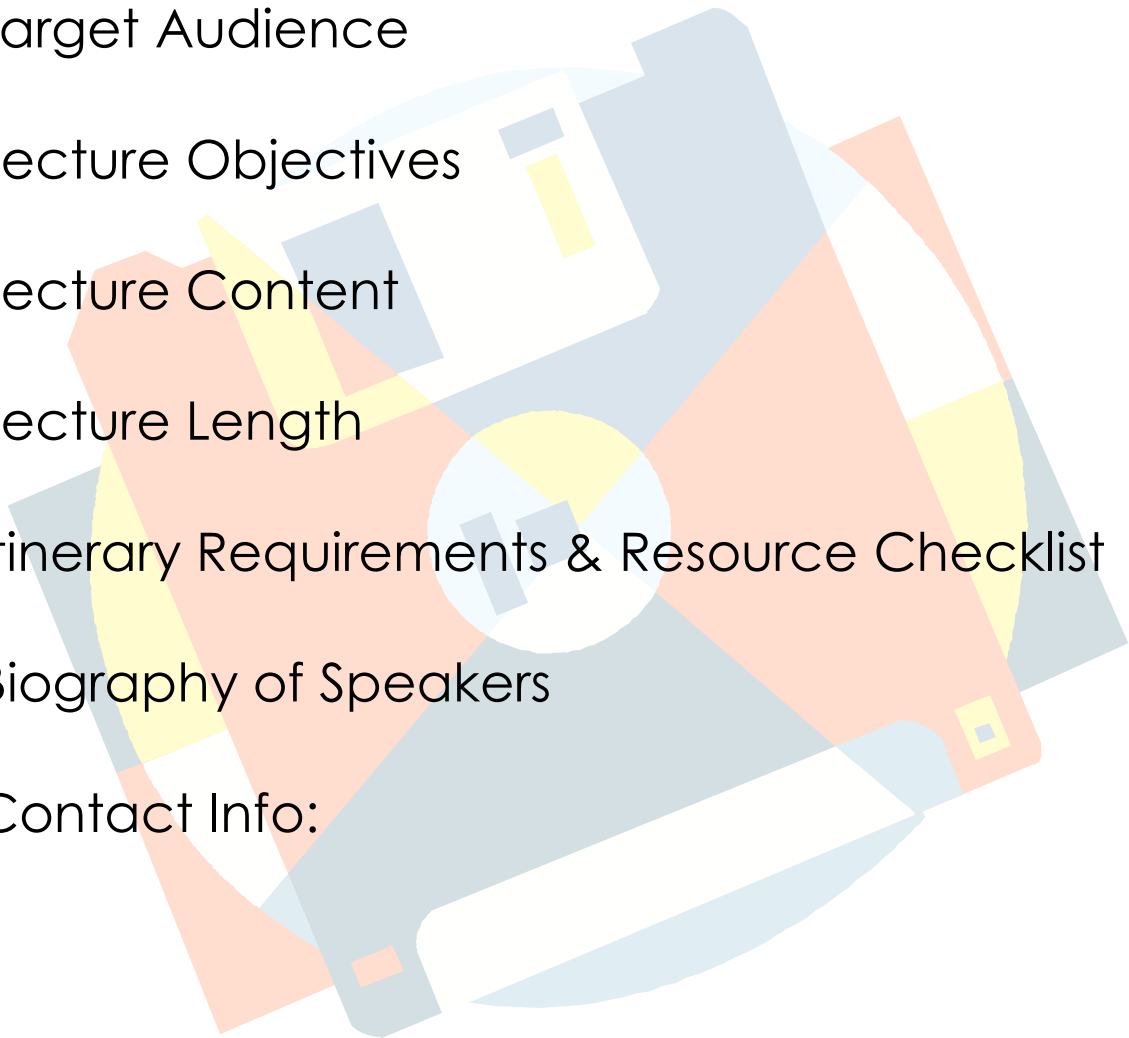
Lecture Content

Lecture Length

Itinerary Requirements & Resource Checklist

Biography of Speakers

Contact Info:



Lecture Overview



- Under the assumption that the goal of education is to have positive impacts in the lives of those who partake in the process, parents, community leaders, and educators would do well to promote critical thinking applications and concepts to young men and women in urban communities. This lecture begins by elaborating on the concept of critical thinking while providing the audience with several hands on applications that can be used to improve the process of daily thinking. After a brief outlook/interpretation of current challenges existing in urban communities, the audience is then introduced to several critical thinking procedures, which will improve the process in how community and individual challenges are evaluated. This will be followed with a few words of encouragement to future social entrepreneurs and individuals interested in forming nonprofit organizations to solve urban challenges. The audience is then allowed to partake in a Q&A session with members of the panel, before each speaker is allowed a final analysis on urban challenges and the importance of critical thinking education.

Lecture **Justification**

- **So why is this lecture so important?** Self-improvement and social improvement are presupposed values of critical thinking. Meaning critical thinking requires an effort to see others and our selves accurately. This requires recognizing gaps between ideals and practice. This lecture is important because it aims for self and social improvement.
- 9 strategies of improving everyday thinking are introduced to the audience.
- Students, hoping to become the next line of community leaders and educators confront hands on knowledge of ways to improve their chances of succeeding, during and after, they leave their respected institutions.
- Individuals who desire to be involved in the process of improving urban communities are introduced to techniques that will improve their critical thinking, eventually enhance how they notice and refrain from using biases and generalizations. They also are introduced to techniques that will allow them to eventually become more aware of the wide range outlooks and interpretations of urban challenges, allowing for better comprehension on how and what notions to accept or reject, while dealing with daily challenges.
- Educators and their students openly engage in a lecture that allows students to learn a new approach to learning and evaluating information, while teachers can use this information to figure out new ways in get their students more excited and involved in their weekly presentations.

Target Audience

Who:

- + College Students
- + Social Entrepreneurs
- + Educators
- + Community Leaders

Age Range:

17-56



Lecture Objectives



To define critical thinking and provide 9 applications that members in the audience can use in everyday living to improve their ability to think critically.

To show how critical thinking applications can be beneficial in evaluating urban challenges and resolving them, if they can realistically be resolved.

Show educators the importance of recognizing if their field of study has largely divergent or convergent viewpoints, so that they can accurately represent these fields to their students.

Show the importance of promoting concepts of critical thinking in urban schools.

To introduce the concept of egocentricity and sociocentricity, and to show students and teachers how to read critically: to clarify or critique textbooks moving forward.

Explain the importance of developing intellectual courage. Explain that they have to determine for themselves what is. They must not easily accept what they have already "learned". They will need to acknowledge truth in some ideas considered false and absurd, while being able to reject ideas, which are strongly accepted in their social group.

Lecture **Content**

- Institutional Welcome
- Introduction of Speakers 10 Minutes
- Define critical thinking and provide 9 applications that members in the audience can use in everyday living to improve their ability to think critically. Introduce the concept of egocentricity and sociocentricity, show students and teachers how to read critically: to clarify or critique textbooks moving forward.
Speaker 1 - 15 Minutes
- Describe current urban challenges and explain how critical thinking applications can be beneficial in evaluating urban challenges and educating people about those challenges while searching for possible solutions. Speaker 2 - 15 Minutes
- Explain why educators should recognizing if their field of study has largely divergent or convergent viewpoints, so that they can accurately represent these fields to their students. Speaker 3 - 10 Minutes
- Encouraging social entrepreneurs and individuals interested in forming nonprofit organizations to solve or inform others about urban challenges, to use critical thinking applications. Explain the importance of developing intellectual courage while pursuing to think critically. Speaker 4 - 10 Minutes
- Audience Q&A - 20 Minutes
- Speakers final statements - 12 Minutes, 3 minutes each

Lecture **Length**

Estimated Time - **1 hour and 32 Minutes**

Itinerary Requirements & Resource Checklist

Institution
Auditoriums
4 Microphones
4 Chairs
1 table
1 Projector / Projector Stand / Projection Screen
Bottled Waters
Event Flyers

Hotel Accommodations
Food Accommodations
Speaking Accommodation \$650 per speaker/each sch.
Transportation Accommodations

Speaker Print Materials
Lecture Handouts
"What Do You Think?" Booklet (Estimate TBA)

(15 College Tour)

Possible Tour Dates for 2011

September 19, 21, 23, 26, 28, 30

18 and 24 (artists can book gig in lecture city)

October 10, 12, 14, 17, 19, 21, 24, 26, 28

15 and 22 and 29 (artists can book gig in lecture city)

\$9,750 Take Home Per Speaker

Tour Locations

D.C., Maryland, Virginia, Tennessee, North Carolina, and
South Carolina

Schools and Cities TBA

Final Tour Dates for 2011 and 2012 TBA

Biography of Speakers



Linda Brooks is a Certified Nonprofit Consultant; the Owner / Manager of AAOA - Admin Alternatives of Atlanta, LLC., a Family and Business Consulting Agency. AAOA provides an alternative avenue for receiving quality administrative performs to individuals, families, profits and non-profit organizations. The aim is to serve, support and improve the development and advancement of start-up corporations; in planning, in organizing and in governance. Specializing in the area of small Non-Profit Organization 501 (c)(3). There is a true commitment to high quality customer service; within the community, throughout the state and around the nation.

Linda has been in the nonprofit sector for over 27 years. In the nonprofit leadership and administrative capacity for over 20 years. She has facilitated on numerous Nonprofit Boards, organized several Community Outreach Programs, conducted many Family & Business Mediation and counseling sessions, and helped to establish countless nonprofit organizations and 501 (c)(3) statuses. Linda Brooks has an Associate Degree in Business Administration, a Certification in Christian Counseling and in General & Business Mediation.



Saye Taryor is a screenplay writer, the founder of 1up Consulting/Entertainment, and the co-founder of, "Generation Y", a leadership- training and critical thinking workshop for young men and women. Saye graduated from Piney Woods high school (a historically black boarding school located in central Mississippi) in 1992. Soon after, He enrolled in the University of Southern Mississippi, where he pursued a journalism degree before heading back to Atlanta to jump--start his music career.

As an artist/co-founder of the independent label, "Neanderthol Entertainment", he was able to learn many aspects of the music business and gained over twelve years of experience in the music industry. After working corporate jobs and partaking in the music industry for several years, Mr. Taryor realized that his calling was to illuminate young men and women about the importance of social entrepreneurship, and to dedicate himself, and others, to the concept of critical thinking. Saye entered Georgia State University where he studied critical thinking and public speaking. Saye is known for his involvement with "Generation Y" leadership workshops, which he and Linda A. Brooks first hosted in 2009. He is also responsible for creating the "Urban Challenges And The Importance Of Critical Thinking Education" lecture tour. His other published works include, "The 2009 1up Entertainment Music Guide and Directory, Vol. 1", "Country Life School", "What Do You Think", a critical thinking guide, and, "A Fathers Burden".

Contact **Info**



Currently searching for three possible lecture speakers to join the team. All Inquiries, please contact:

Saye Taryor
Phone: 404-429-4669

Email: 1upentertainment@gmx.com

Website: www.1upentertainment.synthasite.com

